



# Band Virtual Learning

# **7th Grade Band**

May 8th, 2020



7th Grade Band  
Lesson: May 8th, 2020

**Objective/Learning Target:**

Unit review from the previous four weeks of rhythm lessons.

# Review:

## NOTE VALUES AND RESTS

Notes	Names	Rests
	<b>Whole</b>	
	<b>Half</b>	
	<b>Quarter</b>	
	<b>Eighth</b>	

# Review:

## COUNTING METHOD

- When the quarter note receives one count ( $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ ,  $\frac{5}{4}$ , etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):

1 & 2 & 3 & 4 &

- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &

1 & a 2 & a 3 & 4 &

1 e & 2 e & 3 & 4 &

1 (e &) a 2 (e &) a 3 & 4 &

# Review:

Remember from last week...

- A *dot* after a note or rest adds half of the value of the note/rest it follows.

Example:  $\text{dotted quarter} = \text{quarter} + \text{eighth}$        $\text{dotted eighth} = \text{eighth} + \text{sixteenth}$

# Practice: Rhythm Key 6

## RHYTHM KEY 6

1 2 3 & 4 &      1 2 & 3 & 4      1 & 2 & 3 4      1 & 2 3 4 &



# Practice: Eighth Rest Rhythm Key 1

$\text{7}$  = Eighth Rest

$\text{7 7}$  = 

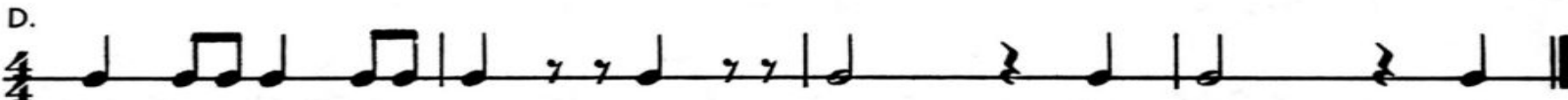
Write in counting.

- An eighth rest is a silent eighth note.
- Two eighth notes equal one quarter note.
- Two eighth rests equal one quarter rest.
- One eighth rest is half the pulse of a quarter rest.

A. 

B. 

C. 

D. 



# Practice: Eighth Rest Rhythm Key 2



Write in counting.

If you can count it, you can play it!

A.

B.

C.

D.

E.



# Practice: More with Dotted Rhythms

A.  $\frac{4}{4}$  

B.  $\frac{4}{4}$  

C.  $\frac{4}{4}$  

D.  $\frac{4}{4}$  

# Practice: Sixteenth Note Rhythm Key 1

## Rhythm Key Sixteenth Notes

1 e & a 2 3 4      1 2 e & a 3 4      1 2 3 e & a 4      1 2 3 4 e & a

# Practice: Sixteenth Note Rhythm Key 2

## Rhythm Key Sixteenth Notes

Four musical staves in 4/4 time, each with a repeat sign. The first staff has a pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The second staff has a pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The third staff has a pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The fourth staff has a pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

1 e & a 2 e & a 3 4      1 2 e & a 3 e & a 4      1 2 3 e & a 4 e & a      1 e & a 2 3 4 e & a

Three musical staves in 4/4 time, each with a repeat sign. The first staff has a pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The second staff has a pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The third staff has a pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.



# Let's Check Your Work

These slides are all review slides from the last four weeks of rhythm lessons. You can use the videos from those weeks to check your work and to practice with.

[Rhythm Key 6 and 7](#)  
[Eighth Rests](#)  
[Dotted Quarter Notes](#)  
[Sixteenth Notes](#)